2012 Arts and Humanities Graduate Student Research Conference
Winners

First Place Panel Awards:

Flood, Michael  College of Visual and Performing Arts  Panel: One-Act Plays
“When it All Goes Wrong Again”

Gong, Zijian  College of Mass Communications  Panel: Marketing Culture
“The Impact of Culture and Product Type on Attitude Toward the Advertisement”

Guard, Caitlin  College of Arts and Sciences  Panel: Cultural History
“Antarctica, the Final Frontier. American Motivation for Scientific Domination”

Kostina-Ritchey, Erin  College of Human Sciences  Panel: The Individual and Representation
“Representation of Birth Families in Children’s Books about Adoption”

Liu, Xun  College of Education  Panel: Immigration and Ethnic Acculturation
“The Effects of Acculturation Development and Internet Use on Chinese International Students’ Psychological Well-being”

Manalo, Marcus Jarwin  College of Arts and Sciences  Panel: Self-Efficacy and Learning
“The Relationship Between Motor Skill Proficiency, Athletic Identity, and Physical Activity Level Among Adolescents”

Pahom, Olga  College of Arts and Sciences  Panel: Language, Communication, Culture
“The Relationship Between Syntactic Position and Adjective Meaning in Romanian”

Pinson, Michelle  College of Human Sciences  Panel: Childhood and Parenting
“The Role of Altered Window Views and Perceived Stress on Pediatric Patients”

Russell, Patrick  College of Arts and Sciences  Panel: Homo Economicus
“Charles Dickens: Economic Man”

Schmidt, Marcelo  College of Education  Panel: Teaching
“Collusion: Do Students Get It?”

Snowden, Brenda  College of Arts and Sciences  Panel: Identity, Place, Culture
“Trade Patterns and Phenotypical Variation Among the Preclassic Maya of Colha, Belize”

Welch, Heather  College of Visual and Performing Arts  Panel: Feminine, Female, Feminist
“Historical Testimony as Performance Art: Robbie McCauley’s "Sally’s Rape””

Westbrook, Pat  College of Architecture  Panel: Aesthetics and Environment
“Cross Cultural Influences on the Llano Estacado: A Beginning Step in the Development of a New Design Vocabulary for the Southern High Plains of Texas”
Second Place All-Conference Awards:
Aipperspach, Candice  *College of Visual and Performing Arts*  Panel: Cultural History

Carter, Justin  *College of Arts and Sciences*  Panel: Immigration and Ethnic Acculturation
“Differences in Perceptions of Judicial Legitimacy and Anomic Ethnic Political Behavior: A Comparative Analysis”

Chawla, Manju  *College of Human Sciences*  Panel: Childhood and Parenting
“Parenting Style as a Correlate of Aggression Among Rural Adolescents in Different Socio-economic Strata in India”

Ghamari, Hessam  *College of Human Sciences*  Panel: Aesthetics and Environment
“Iranian Traditional Design and Architecture: Symbiosis between Aesthetics and Identity”

Hopkins, Daniel  *College of Arts and Sciences*  Panel: Identity, Place, Culture
“Tippy Canoes, Pie Fights and a Lonely Hearts' Club: Humor and Identity in Kuna Literature”

Kiambi, Dane  *College of Mass Communications*  Panel: Language, Communication, Culture
“Kenya Airways’ Plane Crash and Crisis Communication: A Case Study”

Lasley, Chandra  *College of Human Sciences*  Panel: Immigration and Ethnic Acculturation
“Interethnic Immigrant Couples and Risk Factors for Intimate Partner Violence: An Implicative Literature Review”

Middleton, John  *College of Education*  Panel: Marketing Culture
“Key Components of AZA Accredited Zoo Websites: Education Opportunities at the Zoo”

Montelongo, Monica  *College of Arts and Sciences*  Panel: Feminine, Female, Feminist
“Chicana Feminist Theory and Leslie Marmon Silko’s Ceremony: Re-mapping La Llorona as a Political Symbol in Chicana Literature and Visual Culture”

Neal, Brooke  *College of Visual and Performing Arts*  Panel: Teaching
“Staying in the Profession: A Study of Five Public School Orchestra Teachers”

Rybalko, Mikhail  *College of Arts and Sciences*  Panel: Identity, Place, Culture
“Ethnicity in the Regional Legislature Elections of Russian Titular Regions in 1999-2011”

Strange, Jared  *College of Visual and Performing Arts*  Panel: One-Act Plays
“LEAVING ZIMBABWE”

Wurl, Karen  *College of Visual and Performing Arts*  Panel: One-Act Plays
“In Which I Lose My Virginity to My Best Friend's Older Brother, a one-act play”